



## WORKSHOP WITH ØYVIND HJELMEN AT THE MONASTERY OF HALSNØY, NORWAY

5. - 10. August 2014

Digital, or black and white filmbased  
Maximum 10 participants  
(skilled amateurs or professionals)

Sunnhordland Museum have the pleasure of inviting you to a photographic workshop with Øyvind Hjelman at the Monastery of Halsnøy, Norway, in the period 5. - 10. August 2014.

ØYVIND HJELMEN has been working with photography for more than 20 years, his works have been exhibited in 14 countries, and have been acquired by public and private collections. Apart from teaching his own workshops, he has been giving lectures and workshops at Bilder Nordic School of Photography in Oslo, he has been guest lecturing at the American InterContinental University in London, and he also teaches workshops for corporations in Norway.

Øyvind Hjelman has had three books published: *Sentimental* (Eide forlag 2005), *Ride the Wind*, with Per Jan Ingebrigtsen (Publica 2009) and *Elsewhere* (Kehrer Verlag 2011)

[www.oyvindhjelman.com](http://www.oyvindhjelman.com)



THE MONASTERY comprises the ruins of an Augustine medieval monastery established in 1163. Among the ruins is a rustic old mansion from 1841, where the workshop will be held. The monastery is part of Sunnhordland Museum, and is situated in beautiful surroundings on the island of Halsnøy at the inlet of the Hardanger fjord.

Over the past few years the Monastery has become a centre for arts and culture, offering concerts, exhibitions and other cultural activities.

The Monastery is now also becoming a centre for photography, by offering an international Artist-in-Residence program for photographers, and workshops.

We have close relations with the art school Sunnhordland Folkehøgskule, which offers studies in theater, dance, music, visual arts, sound production, and games design. The school is situated 5 minutes' walk from the monastery.

## THE WORKSHOP

will focus on a personal approach to photography, whether you are looking for your own personal expression, or you are looking to hone the expression you have achieved.

There will be lectures, feedback on your work as we progress, and one-on-one sessions. We expect to have everybody staying at the mansion, and we will have all meals there.

In this way we believe that an intimate atmosphere in a unique setting will contribute to mutual creative inspiration for all.



**PRICE:** The cost of the workshop is NOK 6400,- (approx 800 Euros)  
**This includes your stay and all meals!** The only other cost will be your travel.

If you wish to work on film, use of the darkroom (including chemicals) is free, but you will have to bring your own film and paper. The darkroom is situated in the basement.

**TRAVEL:** Halsnøy is fairly easily accessible by car, or by air if arriving via Haugesund (Ryanair), Bergen or Stord (via Oslo).  
Please contact us for details about this.

As before mentioned, we will be staying at the mansion, which was home to the Juel family for more than 100 years. The mansion is now a museum, but there are 4 double rooms and 2 single rooms, of reasonable standard. There is a shared bathroom.  
If necessary - or on request - we also have rooms available at the art school.

All lectures and all meals will be at the mansion.

**We welcome you to challenging and interesting days in very special surroundings!**

For more information and registration, please contact: [hkl@sunnhordland.museum.no](mailto:hkl@sunnhordland.museum.no)  
you may also contact Øyvind directly: [oh@oyvindhjemen.com](mailto:oh@oyvindhjemen.com)  
See also [www.halsnoykloster.wordpress.com](http://www.halsnoykloster.wordpress.com)

